Manhattan West, New York, USA

LIGHT ARCHITECTURE

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By preserving openness and supporting easy permeable connections to and from nearby major transport hubs, light supports a thriving retail environment and creates opportunities for social interaction, while celebrating the sculptural qualities of the architecture with a high-impact external image.

CLIENT

Brookfield Properties

ARCHITECT

Skidmore, Owings & Merrill (SOM)

LIGHTING IMPLEMENTATION (STAGES 4-6)

Jaros, Baum & Bolles

DATE

2015 - 2023

LANDSCAPE ARCHITECT

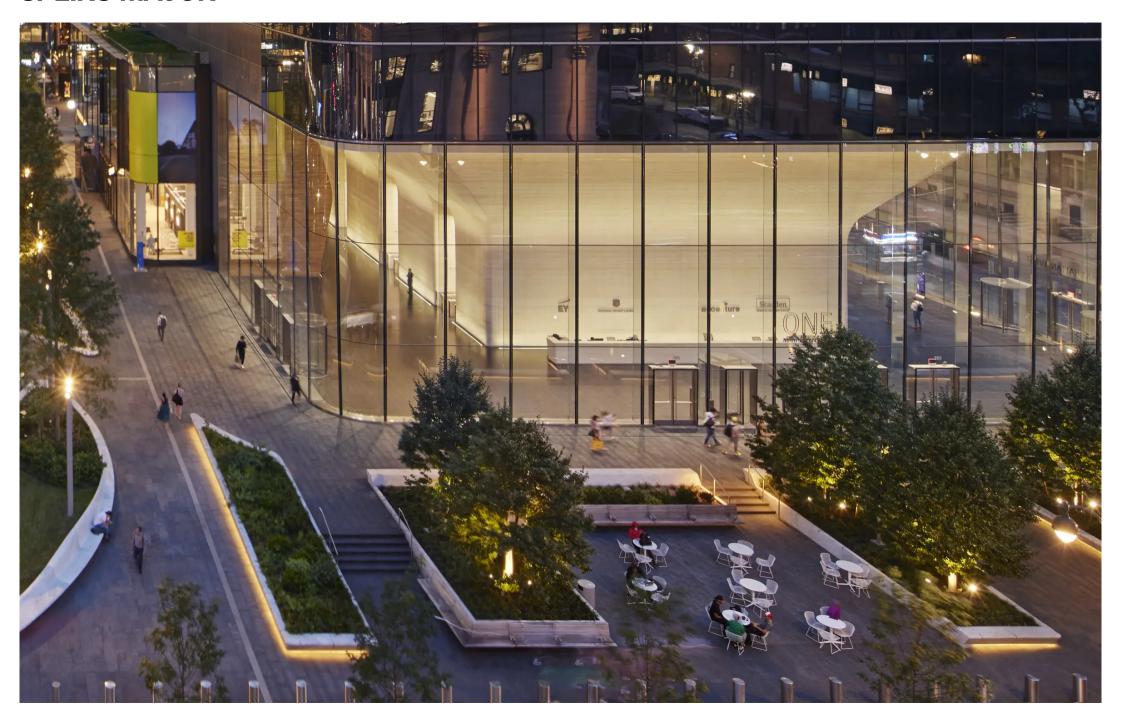
Field Operations

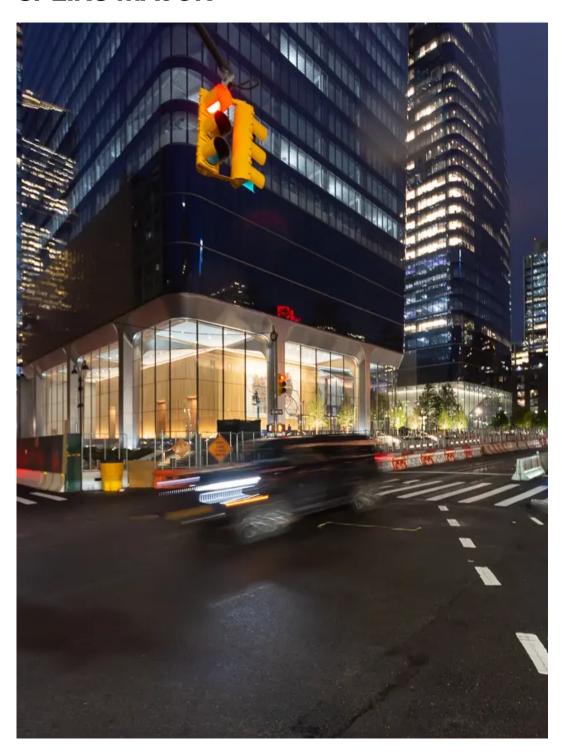
PHOTOGRAPHER

Dave Burk © SOM, Dave Morris

PROJECT TEAM

Mark Major, Carrie Donahue Bremner, Dave Morris, Martin Fiera Alessandri





Located at the northeast and southeast corners of the site, the triple-height, transparent lobbies act as an extension of the central plaza, with views through to and from Ninth Avenue. Our approach to lighting for these spaces is focused on celebrating the unique architecture and materiality of each lobby while preserving a sense of openness and transparency after dark.







In a similar approach, the timber core of Two Manhattan West (South tower) is washed with light that draws the eye and brings out its warmth and grain.

